

Technical Specifications

for

DOGTOWN DANCE THEATRE



109 West 15th Street
Richmond, VA 23224

<http://www.dogtowndancetheatre.com>
jess@dogtowndancetheatre.com

Prepared by Michael Jarett, Lighting/Technical Consultant
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CARPENTRY

Seating: 100 Seats (16 wheel chair accessible) + Floor Seating Cushions available

Stage Dimensions:

Stage width: 33'-6" from leg to leg; 54'-0" from wall to wall

Stage depth: 32'-0" from DS Marley edge to US wall; 58'-0" wall to wall

Grid height: 20'-0" approx

All points in Grid are fixed, no electrics or pipes fly.

Stage height: 0'-0" at house floor

Wing space: No wing space – all storage is backstage behind US Wall

Stage Floor:

Sprung wood floor with 2-sided marley floor (black and white) available to put down. Sets may not be constructed on the stage (NO drilling/screwing into the floor is allowed). Pointed, hard-edged or sharp instruments or similar props may not be used. Hard street shoes or high heels may not be used on stage. The stage is designed for bare feet and can accommodate clean tennis shoes with black bottoms or other soft-soled exercise shoes.

Soft Goods:

House Curtain: none

Legs: 4 sets, black velour - pleated. 6'-3" x 19'-0"

Positions of legs (DS to US): 2'-11", 9'-11", 16'-11", 23'-11"

Borders: 2'-0" x 45'-0" – 1 at DS Marley edge; 1 at US Wall

Full Stage Blackouts: 1, located directly DS of US Wall – pulley is USL

Scrims: 0

Cyclorama: 0 – White Back Wall located at US edge of performance space

Screen: 0 – Can project on US Back White Wall

Support Access:

Crossover: US of Back Wall, direct access crossover from SL to SR

Access: From front of house located both through center entrance doors.

Elevator provides access directly into performance space. Dressing

Rooms are located on the first floor (Theater is located on second floor).

Storage: All storage is located in Crossover/Backstage space.

LIGHTING

Power:

120v; 4 available 200amp – 2 w/ Camlock Connectors

Dimmers:

1 @ ETC Sensor Rack – 24 @ 2.4kw dimmer

1 @ LD2400 Leprecon – 48 @ 2.4kw dimmer (45 currently working)

NOTE: Leprecon Dimmer Rack does not hold full dimmer loads

Control:

Colortran Encore Lightboard

ETC Element Lightboard

Located in Booth Loft at rear of house

Circuits:

4 Multi Breakouts from Sensor Rack – Run to UC in grid

4 Breakout Boxes from Leprecon Rack

1 on SR catwalk, 1 on SL catwalk, 1 FOH, 1 UC

Equipment Inventory:

Available Instruments:

1	@	6" Fresnel
4	@	PAR 56 (300w MFL) Edison plugs
20	@	PAR 64 (500w WFL)
24	@	Altman 360Q 6x9 (all in rep plot)
10	@	Altman 360Q 6x12
21	@	Altman 3.5x6 (9) or 3.5x8 (12) (15 in rep plot)
1	@	ETC Source 4 Bodies
1	@	ETC Source 4 26deg Lens Barrel
1	@	ETC Source 4 70deg Lens Barrel
4	@	ETC Source 4 50deg Juniors
4	@	2-cell cyc units (in rep plot)
4	@	R40 Strip Lights (in rep plot)
1	@	Moving Mirror
2	@	Follow Spots Lycian Model #1206

All instruments have stage pin connectors except where noted

Color Frames

Template Holders

Cable:

Various amounts in various lengths

SOUND

Control Location:

Booth Loft – Back of House

Monitor System:

None

Production Communication:

None – no headsets

Equipment Inventory:

Mixing Console: 1 @ Soundcraft MFXi 20/2 Soundboard

Speakers: 2 @ Soundtech
2 @ Ross Systems

Playback:
1 @ CD Player

Other:
1 @ Snake 16XLR & 4 1/4" connectors = 20 total (going to breakout box located backstage loft)

Video Projector

Mitsubishi WL7050U Projector

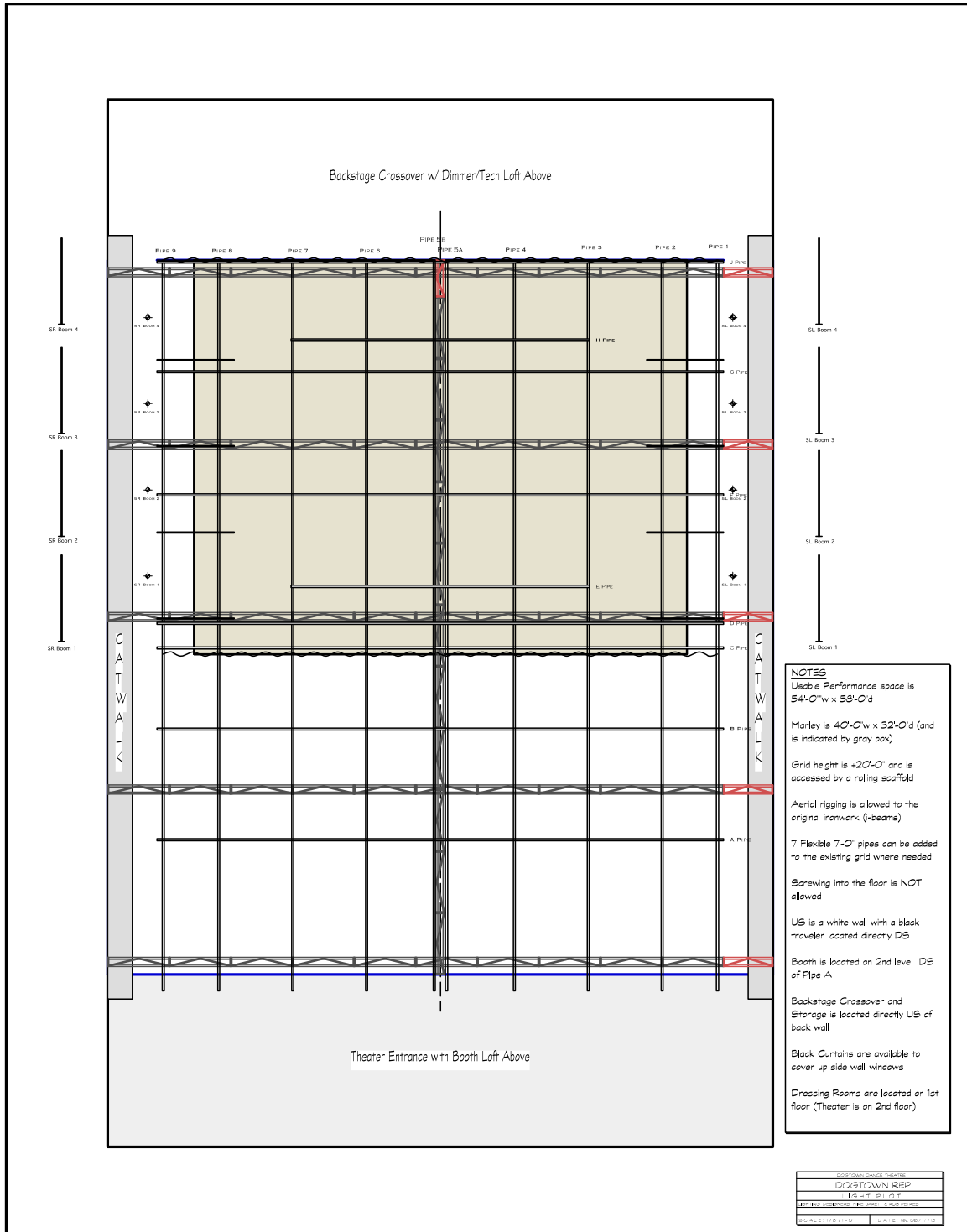
4,700 Lumens (DVI, HDMI 1.3 and VGA)

WARDROBE

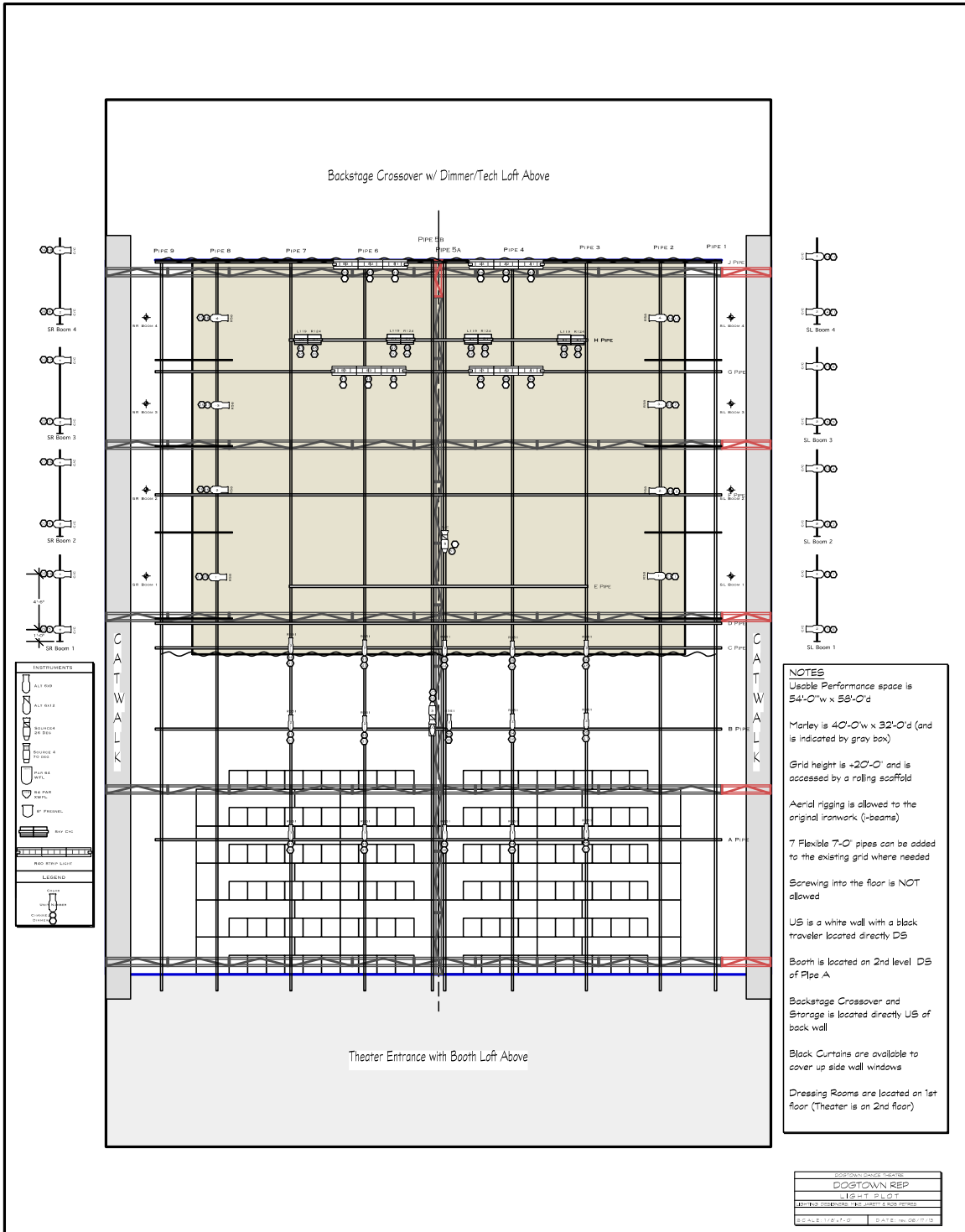
Dressing Rooms

There is 1 dressing room located on the first floor of the building (1 level under the stage) and 1 dressing/locker located on the third floor of the building. The 3rd Floor dressing room is equipped with a fully handicapped accessible bathroom and shower make-up mirrors and lighting. The first floor dressing room has mirrors, a rolling costume rack, and a washer and dryer. A refrigerator is located down the hall in the kitchen area. Water fountains are located on the 2nd floor outside the theater.

GROUND PLAN



REP LIGHT PLOT



SECTION

